

## GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	CRITIQUE IN MODERN TURKISH LITERATURE ( 1923-1960 ) / CRITIQUE IN MODERN TURKISH LITERATURE ( 1923-1960 )	
Ders Kodu / Course Code	TDE648	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Master's Degree / Master's Degree	
Ders Akts Kredi / ECTS	5.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	2.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuvar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	1	
Öğretim Sistemi / Teaching System	Formal Education / Formal Education	
Eğitim Dili / Education Language	Turkish / Turkish	
Ön Koşulu Olan Ders(ler) / Precondition Courses	Yok	None
Amacı / Purpose	Türk edebiyatında Tanzimat devrinden sonra başlayan edebî eleştiri ve deneme türü, Servet-i Fünun devrinde gelişme göstermiş, Cumhuriyet'ten sonra yeni yöntemlerin benimsenmesiyle daha da genişlemiştir. Bu derste Nâmk Kemal'den başlayarak Nurullah Ataç, Hüseyin Cöntürk ve Nurdan Gürbilek'e kadar Türk edebiyatındaki yeni eleştiri yöntemleri ele alınacaktır.	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmk Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.
İçeriği / Content	Türk edebiyatında Tanzimat devrinden sonra başlayan edebî eleştiri ve deneme türü, Servet-i Fünun devrinde gelişme göstermiş, Cumhuriyet'ten sonra yeni yöntemlerin benimsenmesiyle daha da genişlemiştir. Bu derste Nâmk Kemal'den başlayarak Nurullah Ataç, Hüseyin Cöntürk ve Nurdan Gürbilek'e kadar Türk edebiyatındaki yeni eleştiri yöntemleri ele alınacaktır.	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption.
Önerilen Diğer Hususlar / Recommended Other Considerations	TANPINAR, Ahmet Hamdi, 19. Asır Türk Edebiyatı Tarihi, Çağlayan Kitanevi, İstanbul 1967. manzum ve mensur eserlerde halk edebiyatının kullanılışı, metin incelemesi yapılarak ele alınacaktır.	None
Staj Durumu / Internship Status	Yok	None

Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading	AKTAŞ,Hasan, Yeni Türk Şiirinde Hacı Bektaş-ı Velî Okulu ve Misyonu, Yort Savul Yayınları, Edirne, 2005, 256 s. AKTULUM, Kubilay, Metinlerarası İlişkiler, Öteki Yayınevi, Ankara, 1999, 294 s. GÜRSEL, Nedim, Nâzım Hikmet ve Geleneksel Türk Yazını, Adam Yayınları, İstanbul, 1992, 359 s. FİLİZOK, Rıza, Şiirimizde Halk Edebiyatı Tesirleri Üzerine Notlar, Ege Üniversitesi Edebiyat Fakültesi Yayınları, İzmir, 1991, 111 s. FİLİZOK, Rıza, Ziya Gökalp'in Edebî Eserlerinde Halk Edebiyatı Tesiri Üzerine Bir Araştırma, Kültür Bakanlığı Yayını, Ankara, 1991, 312 s. KAPLAN, Ramazan, Cumhuriyet Dönemi Türk Romanında Köy, Kültür ve Turizm Bakanlığı Yayınları, Ankara, 1988, 344 s. KAYA, Muharrem, Türk Romanında Destan Etkisi, Kültür ve Turizm Bakanlığı Yayınları, Ankara, 2004, 384 s.	Nâmık Kemal, Nurullah Ataç New criticism in Turkish literature from Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)	Doç. Dr. Mesut TEKŞAN	

### ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	Eleştirinin ne olduğunu öğrenir	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Nurdan Gürbilek methods will be covered.
2	Eleştirinin gelişimini takip eder	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun,
3	Eleştirel düşünmeyi öğrenir	Nâmık Kemal, New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.
4		
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### HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Eleştirinin tanımı				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah				
	New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Eleştiri çeşitleri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah				
	New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Eleştiri ilkeleri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah				
	New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				

4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Eleştirinin sanatın gelişmesindeki fonksiyonu				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Pozitif Eleştiri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Modern Eleştiri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				

7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Eleştiri örnekleri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Ara sınav				
	Exam				
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Serveti Fünun'da eleştir				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Milli edebiyatta eleştir				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				

11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Cumhuriyet döneminde eleştiri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	eleştiri örnekleri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Metinlere eleştirel bakma çalışmaları				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				

14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Eleştiri örnekleri				
	Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmık Kemal, Nurullah New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.				
15	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Finale				
	Finale				
16	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary

## DEĞERLENDİRME / EVALUATION

	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		0
	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		100
Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:		100
Değerlendirme Tipi / Evaluation Type:		



## İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	1	3.00	3.00
Final Sınavı / Final Examination	1	3.00	3.00
Bütünleme Sınavı / Makeup Examination	1	3.00	3.00
Quiz / Quiz	1	3.00	3.00
Derse Katılım / Attending Lectures	14	3.00	42.00
Makale Yazma / Writing Paper	2	10.00	20.00
Makale Kritik Etme / Criticising Paper	2	5.00	10.00
Bireysel Çalışma / Self Study	5	2.00	10.00
Ödev Problemleri için Bireysel Çalışma / Individual Study for Homework Problems	5	3.00	15.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	8	3.00	24.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	6	3.00	18.00
Toplam / Total:	46	41.00	151.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 30.00 (Saat/AKTS) = 151.00/30.00 = 5.03 ~ / Course ECTS Credit = Total Workload (Hour) / 30.00 (Hour / ECTS) = 151.00 / 30.00 = 5.03 ~			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes						
	1.1.1	2.1.1	3.1.1	3.1.2	3.2.1	3.3.1	3.4.1
1.Eleştirinin ne olduğunu öğrenir / Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun, and the new methods after the Republic has expanded even further with its adoption. Starting from this derste Nâmk Kemal, Nurullah New criticism in Turkish literature from Nurdan Gürbilek methods will be covered.	5	5					
2.Eleştirinin gelişimini takip eder / Literary criticism and experiment starting from Tanzimat period in Turkish literature has developed in the period of Servet-i Fünun,			5				
3.Eleştirel düşünmeyi öğrenir / Nâmk Kemal, New criticism in Turkish literature from Ataç, Hüseyin Cöntürk and Nurdan Gürbilek methods will be covered.		5					
4. /							
5. /							

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high