

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	DRAMA IV / DRAMA IV	
Ders Kodu / Course Code	SEÇ2262015234	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	Bachelor's / Bachelor's	
Ders Akts Kredi / ECTS	2.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	0.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	2.00	
Haftalık Laboratuar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	2	
Öğretim Sistemi / Teaching System	Formal Education / Formal Education	
Eğitim Dili / Education Language	Turkish / Turkish	
Ön Koşulu Olan Ders(ler) / Precondition Courses	Yok	None
Amacı / Purpose	<ul style="list-style-type: none"> •Eğitimde yaratıcı yaklaşımları, özellikle de tiyatrunun işlevini aktarmak, •Dramanın tarihsel gelişimini ve aşamalarını anlatmak, •Dramada kullanılabilecek teknikleri uygulamalı olarak göstermek, •Dramayı eğitim öğretim etkinliklerinde bir yöntem olarak kullanma becerisi kazandırmak, •Araç olarak drama yaklaşımını aktarmak, •Amaç olarak drama yaklaşımını aktarmak, 	<ul style="list-style-type: none"> •to teach interpret technological developments and other related artistic and cultural perceptions •to equip students with the knowledge and skills of philosophical perspective •to develop the ability of the students to understand contemporary/actual practises •to give students the opportunity to analyse the organic relationships between art, communication and society •to enable students develop acting styles •to allow students become proficient in acting styles •to give the students basic information about the nature of acting styles •to provide the basic knowledge about creative environment •to introduce the students with their creative ideas into multidisciplinary applications
İçeriği / Content	<ul style="list-style-type: none"> •Anlatma •Tartışma •Doğaçlama •Rol oynama •Yaratıcılık 	<ul style="list-style-type: none"> •Narration •Discussion •Improvisation •Role playing •Creativity
Önerilen Diğer Hususlar / Recommended Other Considerations	Yok	None

Staj Durumu / Internship Status	Yok	None
Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading		
Öğretim Üyesi (Üyeleri) / Faculty Member (Members)	Öğr. Gör. Züleyha EŞİGÜL	

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1		To have the knowledge and skills of drama in education,
2		Effectively be able to have experiences on drama techniques,
3		Able to transfer the knowledge and skills of drama in education,
4		To educate using drama techniques,
5		To be able to receive responsibilities as an individual and a team member to a drama group

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	A theoretical introduction to Boal theater	kısa oyun çalışılacak			
	A theoretical introduction to Boal theater	one act play will studyng			
2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Technique of newspaper theater 1	one act play will studying			
	Technique of newspaper theater 1	one act play will studying			
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Technique of newspaper theater 2	one act play will studying			
	Technique of newspaper theater 2	one act play will studying			
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Technique of newspaper theater 3	one act play will studying			
	Technique of newspaper theater 3	one act play will studying			
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Technique of newspaper theater 4	one act play will studying			
	Technique of newspaper theater 4	one act play will studying			

6	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Sculpture Theater	one act play will studying			
	Sculpture Theater	one act play will studying			
7	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Forum theater 1	one act play will studying			
	Forum theater 1	one act play will studying			
8	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Midterm Exam	3/4 of one act play that's studying will be ready for staging			
	Midterm Exam	3/4 of one act play that's studying will be ready for staging			
9	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Forum theater 2	one act play will studying			
	Forum theater 2	one act play will studying			
10	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Simultaneous dramaturgy 1	one act play will studying			
	Simultaneous dramaturgy 1	one act play will studying			
11	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Simultaneous dramaturgy 2	one act play will studying			
	Simultaneous dramaturgy 2	one act play will studying			

12	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Invisible theater	one act play will studying			
	Invisible theater	one act play will studying			
13	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Boal and fundamental exercises, games: Conceptual and practical	one act play will studying			
	Boal and fundamental exercises, games: Conceptual and practical	one act play will studying			
14	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Boal and fundamental exercises, games: Conceptual and practical	one act play will studying			
	Boal and fundamental exercises, games: Conceptual and practical	one act play will studying			
15	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	final exam	one act play will be ready for staging			
	final exam	one act play will be ready for staging			

DEĞERLENDİRME / EVALUATION

	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40
	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	1	40
Final Sınavı / Final Examination	1	60
Toplam / Total:	2	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60
Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:		100
Değerlendirme Tipi / Evaluation Type:		

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Ara Sınav / Midterm Examination	1	2.00	2.00
Final Sınavı / Final Examination	1	2.00	2.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	28	2.00	56.00
Toplam / Total:	30	6.00	60.00
Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 30.00 (Saat/AKTS) = 60.00/30.00 = 2.00 ~ 2.00 / Course ECTS Credit = Total Workload (Hour) / 30.00 (Hour / ECTS) = 60.00 / 30.00 = 2.00 ~ 2.00			

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes											
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12
1. / To have the knowledge and skills of drama in education,												
2. / Effectively be able to have experiences on drama techniques,												
3. / Able to transfer the knowledge and skills of drama in education,												
4. / To educate using drama techniques,												
5. / To be able to receive responsibilities as an individual and a team member to a drama group												

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high